

## COMPUTERS AMONG US

**T**raditional demands upon graduates now include the ability to competently operate computers and software packages.

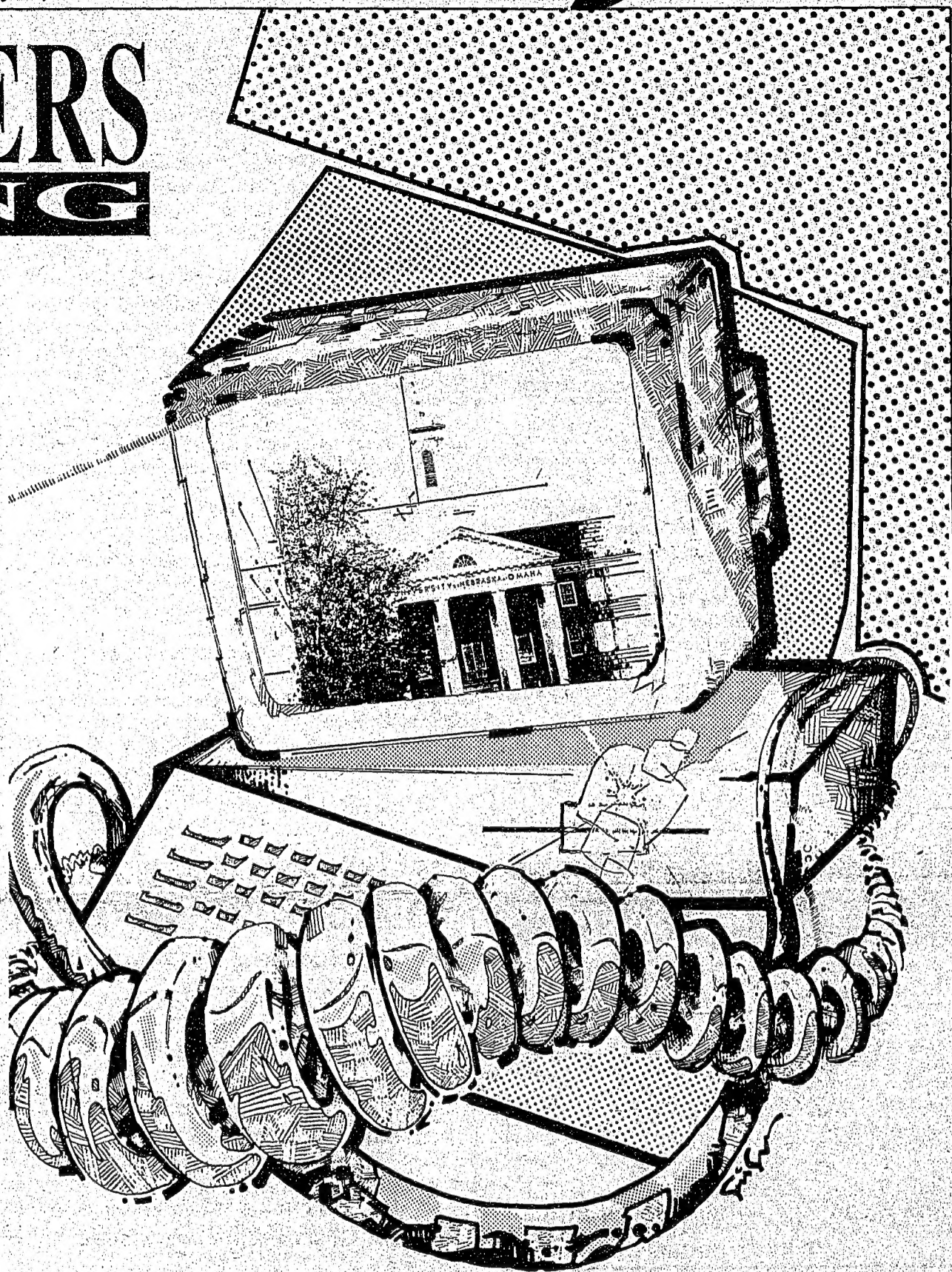
Now it is desired students entering business be "comfortable and sophisticated enough with the computer" to easily adapt to various computer systems.

With the advent of the facsimile machine (fax), communication in business can be done without direct human contact.

Corporations are taking advantage of the recent advancements in technology, too. The computer age is no longer a trend but considered imperative to success.

At UNO, the impact of computer technology on the traditional student/faculty relationship is influencing change. Students can transfer an assignment directly to an instructor's file or the instructor can go into a student's file, check progress, and grade assignments. Again without human contact.

For more information on computer technology, see pages 4 and 5.



## Impeachment resolution surprises president/regent

By MELANIE MORRISSEY  
Staff Reporter

Student Sen. Kent Goetz shocked Student President/Regent Paula Effle by introducing a resolution at the July 13 Student Senate meeting calling for her impeachment.

Goetz recommended impeaching Effle on the basis of "poor reasoning" and "unprofessionalism" allegedly demonstrated by the president/regent.

In his prepared resolution Goetz made the following allegations:

- At the May 19 Board of Regents meeting, Student President/Regent Effle testified the Student Senate supported a \$1.25 increase in Fund B allocations. Last spring, the senate rejected a proposed \$1 increase in student fees. At the time of the Regents' meeting, the Student Senate had not yet scrutinized the additional proposed 25 cent increase.

- Student President/Regent Effle has been inconsistent in voting on contingency funds provided by Fund A monies. Effle vetoed the KBLZ student radio station contingency requests which the Student Senate had unani-

mously approved at its June 15 meeting. At the same time, Effle signed the Arnold Air Society contingency requests.

- In addition, Effle expressed her reservations about the KBLZ requests in the form of a letter, an act which the resolution calls "inappropriate" because Effle was not present during the debate concerning the KBLZ request at the June 15 Senate meeting.

Goetz's resolution was tabled because a two-thirds majority was not present at the July 13 Student Senate meeting. The senate can pass the resolution at its next meeting, but the senate cannot decide the president/regent's fate. If the resolution passes, the case will go before the Student Court, who could find Effle guilty of Goetz's allegations.

"If anyone had any reason to say 'I don't think you're doing your job,' then they should have come in and sat down and talked to me," she said. "I could have made some adjustments. We could have clarified it before it came to this."

But Goetz said he does not simply want Effle to rectify her actions. "I want her im-

peached," he said. "It was uncalled for what she said about the Student Senate supporting a \$1.25 increase."

According to Effle, the entire Student Senate is not in support of the impeachment, and she does not believe there was impropriety on her part.

"I don't think the whole senate is involved," she said. "I think there are a few people who disagree with the decisions I've made and they've chosen this avenue to vent their frustrations or disagreements with me."

But according to Goetz, the majority of the senators are supporting his resolution. "There was a sentiment within the Student Senate that a lot of people felt antagonized by her."

Student Government Chief Administrative Officer Greg Clark said he is disappointed by the resolution. "I think it's a waste of time," Clark said. "My perspective is that Paula hasn't done anything to merit these actions."

According to Goetz, Effle's testimony of the senate's support of a \$1.25 increase in

Fund B at the Board of Regents meeting prompted his actions.

"I did not consent to a \$1.25 increase," he said. "I did not consent to a \$1 increase. I wasn't given the chance."

Effle said she did not recall telling the board the senate supported the increase. "I haven't seen the transcripts from the (Board of Regents) meeting yet, but I don't remember saying the senate supported it (the increase)," Effle said she has called Lincoln and ordered a copy of the transcripts from the meeting.

"First of all, Kent wasn't at the Board of Regents meeting, so I don't know where he's getting his information on that issue," Effle said.

Goetz said he read about her testimony in a column which appeared in the June 16 issue of the Gateway, then checked the validity of her statements with "others who were down there."

Continued on page 7.



# SECOND PAGE

KBLZ to receive funding from Student Senate

## Senate overrides president's veto

By DAVID MANNING  
News Editor

The July 13 Student Senate meeting produced many unexpected events, including one surprise resignation and a proposed impeachment of President/Regent Paula Effle.

Besides the announced resignation of Chief Administrative Officer Greg Clark and the articles of impeachment brought up against Effle, two other major items of senate business concerned the KBLZ student radio station.

The senate voted to override Effle's previous veto of a resolution providing funds to KBLZ to cover the cost of new equipment and the station's phone bill.

Effle vetoed the resolution after the senate had unanimously voted for it during the last meeting.

"Since it was an override, it does not require the president/regent's signature," Student Senate Speaker Mary Reynolds said.

"I'm glad the override went through," KBLZ Station Manager Chris Carter said. "It was a show of support."

Also, in regard to KBLZ, Sen. Chris McClenny submitted a statement for support of the station.

His statement, which commended the efforts of Station Manager Carter and the KBLZ staff and pledged the support of the senate in aiding the station, was met with opposition.

"How come we're just picking out this one organization?" Sen. Dave Paladino asked.

The resolution was approved by the senate, and Pal-

adino was the only senator to vote against it.

Carter said he was worried about being singled out specifically for commendation in the resolution, but also would have been surprised if there wasn't some discussion on the subject.

"We have the authority to represent the students," McClenny said. "This is just a statement of our support."

However, Executive Treasurer Cheryl Carter disagreed. "I don't think it is our job to tell the students what they want," she said.

Other business included the senate's approval of Clark's appointment of Tim Kouth as director of Student Programming Organization. He succeeded former Director Brian Johnson.

The senate also approved Effle's appointment of McClenny as director of Student Government's Council for Community and Legislative Relations (CCLR).

Describing CCLR as "Student Government's version of University Relations," McClenny said it could help end student apathy on campus by getting students involved.

"It could be really good for the university," McClenny said. The council will act as both a referral and recruitment center for interested students, he said.

McClenny replaces Steve Baxley as CCLR director.

For more information about the impeachment charges brought against Effle, and Clark's resignation, see related articles in this issue.

## Student SENATE

## Clark resigns as CAO of Student Government

By DAVID MANNING  
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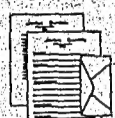


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# Effle and Roskens walk tightrope of uncertainty

Ever try to drain a swamp when you're knee deep in alligators?

Paula Effle and Ronald Roskens seem mired in the proverbial swamp, with attackers gnashing their jaws publicly in local newspapers and preparing to come in for the kill. Worst of all, Effle and Roskens work with the alligators on a daily basis.

Student Sen. Kent Goetz reached for the headlines in this issue by introducing a resolution bringing articles of impeachment against Effle during the July senate meeting. He said the president/regent failed to accurately represent student opinions during discussion of a \$1.25 fee increase at the May Board of Regents meeting.

Effle countered by charging that Goetz failed to attend the meeting. She said senators with concerns should have voiced them earlier instead of attempting to institute impeachment proceedings. Citing a survey with a margin of error of plus or minus 10 percent which said students favored the increase, Effle said she decided to represent the student body instead of the student senate.

Is this the same president/regent who earlier this year told state senators she could not offer an opinion on the

Kearney State College merger into the University of Nebraska system because the Student Senate hadn't addressed the matter?

Effle also stated she was unaware some senators were unhappy with the position she took at the regents meeting. It seems logical that if the senate turned down a \$1 increase, the senate might also turn down a \$1.25 increase.

## Staff-EDITORIAL

At the very least, Effle's statement that the senate supported the increase seemed destined to bring about controversy.

Since taking office in January, Effle's tightrope walk between a somewhat radical senate and a conservative university administration has caused problems. Effle has seemed to perform the balancing act by saying she must represent the entire university.

The student president/regent needs to be reminded that her first responsibility is to her constituency — the

Of course, it could always be worse ... at least Effle had a tightrope. During discussions in the Legislature, the Board of Regents sent Roskens up a pole to perform a balancing act with the board's position on the Kearney State merger. The problem is the regents left him standing high and dry; they didn't have a position. Not surprisingly, he failed to move. Now some regents want to chop down the pole.

Regent Robert Allen says the NU president has been on the job long enough. Stability, it seems, has gone out of style. This seems to be the case on the Board of Regents, where first-year regents Allen and Rosemary Skrupa were elected to join a growing cast of politicians who may be more concerned with headlines than the integrity of the university.

If Roskens and Effle are guilty of anything, it's a lack of communication with the elected bodies with which they work. Misunderstandings can be corrected, but this swamp of uncertainty could easily be turned to a cesspool of innuendos. The Gateway expects greater communication among those engaged in "higher" education.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



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## Is the mind mightier than the thumb?

A couple of guys kicked up a little dust in the Sea of Tranquility twenty years ago yesterday.

When they finished collecting their rocks, they left behind the disposable parts of their space ship — the first lunar landfill. Urban sprawl hadn't reached that far, so nobody complained.

Back on Earth, the neighbors are losing their sense of humor.

Overflowing landfills.

Toxic waste dumps.

Oil spills.

Medical waste incinerators.

The litany goes on.

As the by-products of the technology that sent those people to the moon encroach on more and more people — as the garbage threatens the quality of life, and even life itself, the woods are suddenly full of environmentalists.

People seem more interested in a clean environment when stuff starts bubbling up in their back yards. But are they ready to alter their disposable, plastic life-styles.

The piper awaits his fee. If we don't pay up soon, he'll claim the collateral — our children.

But if we're intelligent enough to put a man on the moon, surely we are intelligent enough to clean the environment without sacrificing our quality of life.

"Intelligent" stands out as the key word in this latter-day cliché.

Humans, as self-appointed masters of the Earth, seem to equate intelligence with technology. We are superior to other life forms because we build houses and cars and computers and space ships and such.

Really?

It's possible our "intelligence" has as much to do with our opposable thumb as with our brain. Cut off your thumbs; then try to build a space ship or even a lean-to.

But we have to be pretty smart to invent these things we build. Right?

Well, maybe. But don't forget about all that garbage we can't figure out what to do with. Perhaps being technologically skillful doesn't automatically make us intelligent.

Maybe ongoing efforts to redirect our moon-landing technology will save the land, the air and

## Bill WILSON COLUMNIST

the water. We can only hope it's not too little, too late.

But perhaps something of an attitude shift about our relationship to the rest of the planet will help us more in the long run.

Should we rethink the notion that our "intelligence" (our thumb?) puts us above the other inhabitants of this planet? That everything exists for our benefit?

Even many environmentalists only seek to protect the environment so it will be here for us and our posterity.

Nothing wrong with that — except it still implies the other animals, the trees, the mountains, the seas exist only for our benefit, whether they be resources or pleasure sources.

So, if all humanity packed up and moved to another planet, the rest of the Earth would no longer have a reason for being.

Let's think about it.

Even our feeble attempts to understand other large-brained animals suggest intelligence may exist without technology.

Consider cetaceans — whales and dolphins.

Throughout nature, unused organs diminish — like our appendix. The benign sea environment of early cetaceans (before whales) did not demand a complex brain. But the whale brain has not diminished. In fact, biological analysis suggests a mind as complex as our own.

But they don't have a thumb; so they can't build things. So they must be inferior.

Pretty logical, huh?

Whales and dolphins show us that it is possible to develop advanced intelligence without turning that intelligence on the rest of the planet. Of course it is absurd to suggest we abandon our cars and TV sets to live in trees and caves. Building things, even flying to the moon, comes as natural to us as does swimming to the dolphin. But our brain needs to catch up with our thumb before we smother the world in garbage.

Mark Twain helps put it all in perspective: "If the Eiffel Tower were now representing the world's age, the skin of paint on the pinnacle-knob would represent man's share of that age; and anybody would perceive that skin was what the tower was built for. I reckon they would, I dunno."

It doesn't take a genius of any species to predict the fate of the "paint on the pinnacle-knob" if the tower crumbles beneath it.



# TECHNOLOGY. EDUCATION. BUSINESS.

## Advances in technology cause change at UNO

By JOHN WATSON  
Feature Editor

Within the last five years, the role of computers in education has become a necessity rather than a luxury, according to Richard Snowden, director of Campus Computing.

"It's not so much a reflection of a static situation in the academic world, as a change in use of the computers," Snowden said. "Three years ago the use of microcomputers (personal computers) was not really necessary. Now that most offices are changing, most departments require the use of computers in their curriculum."

Pamela Specht, associate dean of the College of Business said, "The majority of our courses in each one of our departments, have students using the microcomputers doing either quantitative work, analysis of data, or word processing."

"Students who wish to major in the College of Business must take the Computers in Business course as a freshman or a sophomore," Specht said. "It is not only an introduction to microcomputers course, it also exposes the student to software heavily used in business."

Specht said the university no longer functions to train students on the computer but to educate them in general use.

"We want the students to be comfortable and sophisticated enough in using the computer so that if they work for a company that uses a slightly different word processing package or a different spreadsheet package than they learned in school, they can easily adjust to the change," she said.

Snowden said students have the option of working with a microcomputer or the VAX mainframe computer which can be accessed by using the VAX terminals or microcomputers connected by phone modem or wired directly to the VAX.

"The VAX is our primary academic sup-

port computer," Snowden said. "It is able to do very large number crunching jobs or anything you need to support the average classroom work."

Snowden said all nine of the colleges at UNO require students to use a computer - microcomputer or the VAX - either directly or indirectly. "We can accommodate up to 300 students at any one time," he said. "Which is pretty powerful."

"It used to be that a few people in the College of Business, math or computer science, and the natural sciences were the primary users of the computer. Now, the College of Home Economics does nutrition studies and other work on the computer," he said.

Dave Shrader, dean of the College of Fine Arts, said the college has been using computers to teach music fundamentals for ten years.

"However, there are some things we can now do (due to advances in computer technology). For instance, our composers use the computer to create music scores and some artists are creating computer generated artwork."

Shrader said the artwork created on the computer has had positive acceptance from the art community.

UNO currently has a student to computer ratio of 8-1, he said. "Three years ago we had a ratio of 35-1."

According to Snowden, Cause, a study conducted by the Association for the Management of Information Technology in Higher Education, reported an institution the size of UNO should have a student to computer ratio of 3-1.

"In time, we'll try to get our ratio down a bit, however, moving in just three years from 35-1 to 8-1 is pretty good," Snowden said.

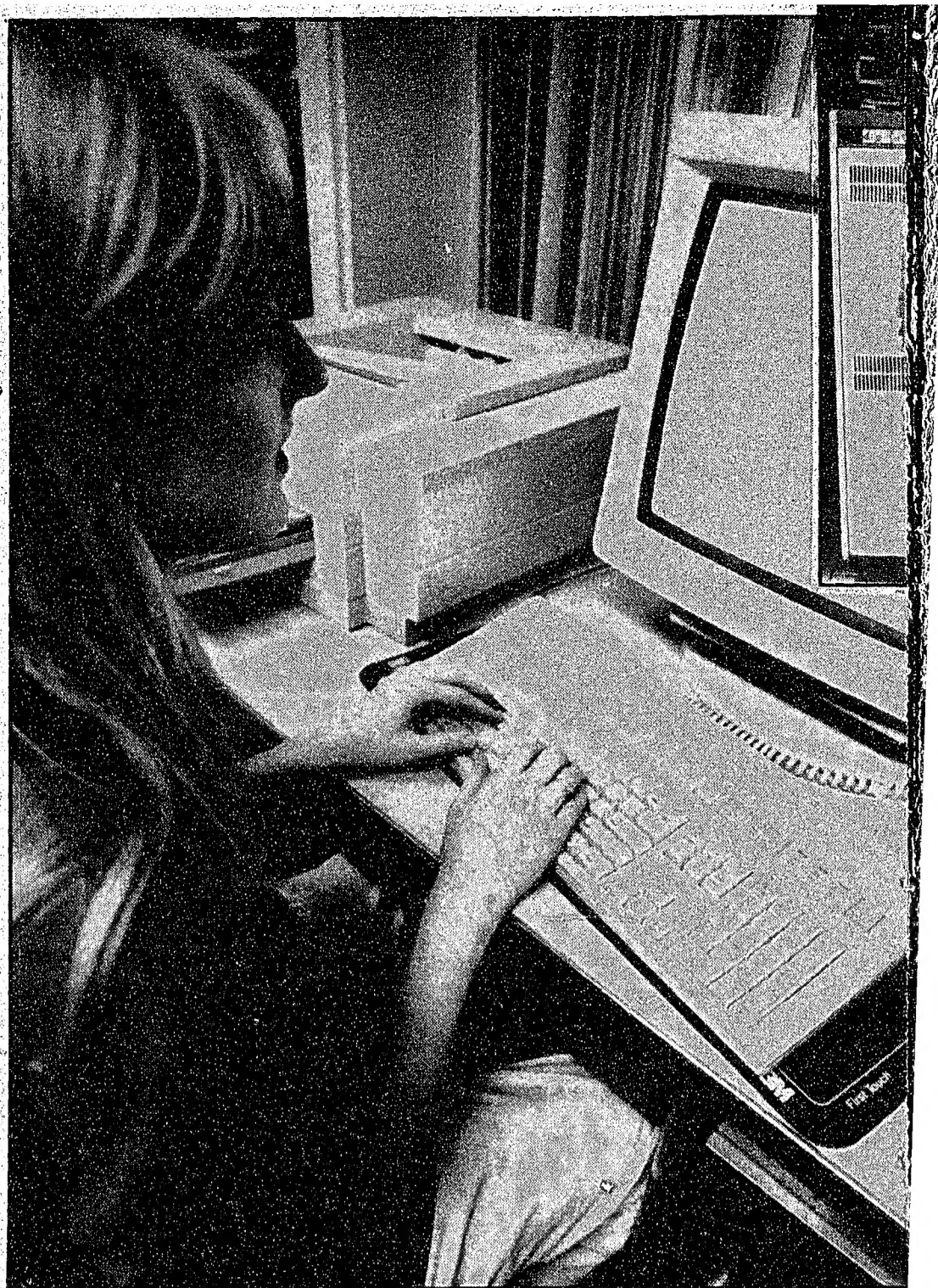
Snowden said larger, research oriented institutions like MIT have a student to computer ratio of 1-1. "However, many of these institutions require a student buy a microcomputer on their own. It then goes into their

tuition," he said.

He added that those ratios are low due to the expanded graduate programs at those schools.

Campus Computing has the ability to monitor the number of students who use the microcomputers as well as the number of students who use the VAX, he said.

"About 50 percent of our total computing in academic support is done on a microcomputer. As opposed to four years ago when 100 percent was done on the VAX," Snowden said. "That's a radical change as far as supporting the faculty and students."



A Gateway staff member operates a Macintosh computer.

Snowden said five years ago Campus Computing primarily dealt with the faculty. "We would help them develop and environment on the VAX to support their classroom work."

Students rarely had extensive interface with the VAX, because their work was decided by what the professor dictated to them, he said.

"Now, the student gets general guidance from the professor and has the choice of going to the VAX computer, where there is a large environment already created and established to support classroom work," Snowden said. "Or the student can go to one of the user rooms and independently satisfy the needs of his assignments."

The number of user rooms has grown from two in 1985, to four open access rooms available to students from any college and 14 user rooms specifically tailored to the needs of a particular college or department, he said.

He said the 14 labs also have close to 300 microcomputers as well as VAX terminals available to students.

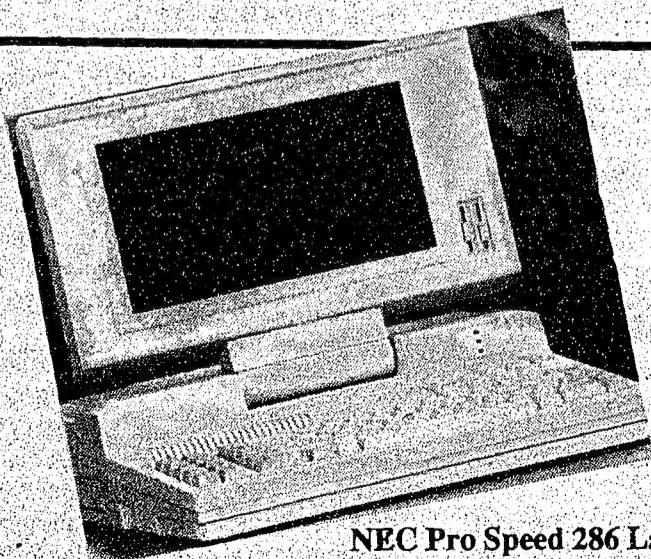
One of the major areas where computer usage has increased is word processing. Many professors now require papers to be done on the microcomputer, Snowden said.

Two types of computers are currently used which satisfy the needs of the university. Zenith, which can run on the same software as the IBM, and Macintosh which has the advanced graphic capabilities and employs the mouse technology, he said. Currently there are 61 Macintosh computers available to students and faculty.

Snowden said he expects to see even more changes in the computer system on campus with the purchasing of more microcomputers and obtaining software with greater capabilities.

Photos by Dave Weaver

WHAT'S NEW



NEC Pro Speed 286 Lap-top computer.

People in the ever-changing business world who are always on the go have come to rely on the laptop computer as their lifeline, Steve Kinstler, general manager of CBM Computer Center, said.

The laptop computer is a portable computer which can literally be operated from the lap. The laptop can also be integrated into a conventional computer.

The goal of the manufacturers is to make the computers more powerful (processing speed, storage capacity) and to reduce the components to a smaller size, Kinstler said.

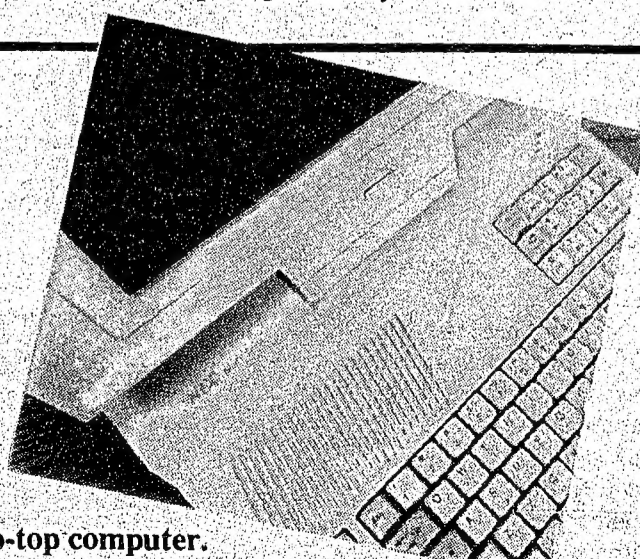
"They are also creating computers which are easier to use,"

he said. "For example, incorporating the mouse (a remote sensor as versatile as the keyboard) into the system."

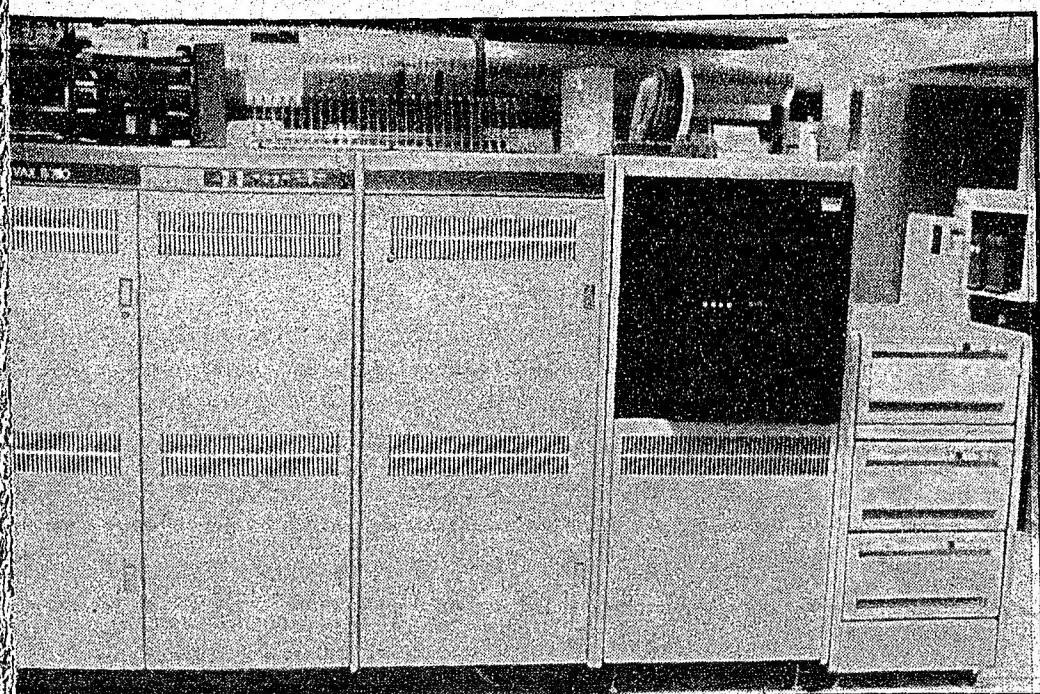
Another input medium is the scanner, which allows the incorporation of a photo right on the computer screen.

"Now we have the ability to sit down at a computer and effectively duplicate what a page might look like in *Time* magazine," Kinstler said. "Desktop publishing has pushed the industry to the point where we now have the ability to import graphics into your computer."

"As technology moves forward, equipment becomes more advance in just six months to a year," he said.







The VAX mainframe computer in the Administration Building.

## Computer literacy aids applicants

By DAVID JAHR  
Associate Editor

Computers are no longer optional. Two Omaha multi-million dollar corporations, Union Pacific Railroad and ConAgra, are banking their futures on the recent advancements in the computer industry.

"It's an absolute requirement, all of the things that are vital to our business is handled with computers," said Cliff Culbertson, director of project services at Union Pacific.

ConAgra's Vice President of Management Information Services Joseph Petty said 18 years ago ConAgra had a bulky IBM processor that occupied a large room. Now, their computer system is networked through its 500 locations around the world and connected up to 18,000 terminals.

The range of capabilities for ConAgra's network begins "from basic Lotus spreadsheet functions to consolidating and maintaining an \$11 million company," Petty said. "That's a lot of capabilities."

Petty said the growth of computers in the business industry is based upon the supply and demand equation.

"There's a much larger demand for computer technology today," Petty said.

Although Petty said ConAgra's IBM 3090 system is one the more advanced executive information systems in the country, a computer degree is not a requirement to be hired.

"We will hire a person with no experience and bring him through some computer training ourselves," he said. "We can train a person one function on our system in about an hour."

Petty said ConAgra has no computer literacy requirements but potential employees "need to come from a good educational background and have an analytical thought process."

"My advice to college graduates would be to read and be familiar with whatever they might be using," Petty said.

Culbertson said he has witnessed many changes at Union Pacific in his 31-year tenure. He entered the organization as a clerk and said at that time trains had to be physically marked to show their destination and their patterns manually plotted.

But things have changed. Every task is now performed through their IBM compatible

system. In 1984, Union Pacific implemented into their existing system the Transportation Control System (TCS).

The TCS monitors every train dispatched by the company. Within the next decade, Culbertson said, this capacity will expand even more.

"In five years there will be other advancements like being able to monitor trains through the track itself," he said. "In an emergency we could stop the train by overriding the engineer."

Culbertson said applicants to the computer department have to attain a certain amount of computer knowledge and pass their qualification's testing. But he said having a computer science degree is not a requirement.

"There are no basic computer requirements," Culbertson said.

Since the computer chip revolutionized the industry 17 years ago, other machines have jumped on to the technological bandwagon, including laser printers, scanners and, the latest to hit the market, integrated data systems.

Another technological advancement which has blind-sided the retail business is the fax machine.

"At first, even just a year ago, it was still new and not a lot of people had them," said Jacquie Putjenter, the coordinator of Nebraska Furniture Mart's Fabricroom. "Now just about every business we deal with has a fax machine."

Putjenter said anywhere from 55 to 60 fax transactions occur every working day in her office. To accommodate this demand, the store has created a new position to oversee all sending, receiving and recording of fax communications.

Putjenter said the fax can log into memory the number of copies, the time of transactions, the number of pages per transaction and the date.

"The most important thing about it is that you have proof there was a transaction," she said of the fax's capability to completely document material processed.

"But it's bad too, because you lose the physical communication when everything is done through the fax," Putjenter said. "It's great for efficient communication but the human aspects of it suffer."

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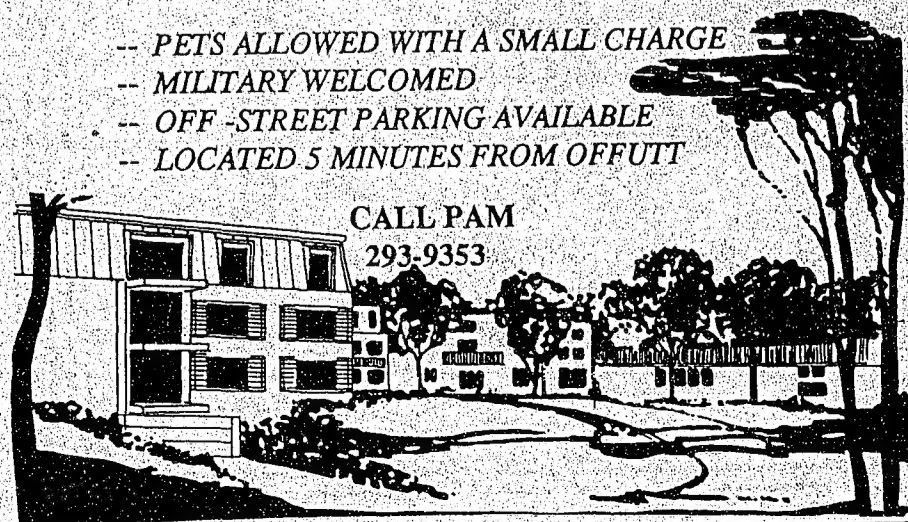
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# The Art of Improv

## Two local comedians put their talents to work at UNO

By STACEY BASHARA  
Entertainment Reviewer

Although David Letterman consistently manages to yuck it up with "Late Night" and Bobcat Goldthwait hosts regular scream fests on HBO, some comedians know there's more to life than such funny business.

Take Rob Baker and Mike Preister. Please.

As 10-year veterans of Omaha's comedy scene, Baker and Preister have worked this city's dive bars as well as its up-scale clubs. They've gone on the road with comedy touring companies, and they've messed around in other media, including television and theater.

And now, after teaching Introduction to Improvisational Comedy at UNO last semester, these guys have proven there is a different side to comedy than just straight stand-up routines. With a few books and improvisational exercises, they are trying to change the face of comedy in Omaha.

"I've always preferred improv to stand-up comedy," Preister said. "For years we were supposedly an improv group doing no improv exercises whatsoever—just set skits. It took us a long time to realize that improv is really the strongest way to work a crowd."

For the last 10 years, both Baker and Preister have belonged to The 42nd City, an improvisational comedy troupe claiming members as diverse as Pat Hazel and Rollin' Ray. In the late 80's many of the troupe members broke away to pursue solo careers, and Omaha comedy clubs grew to expect stand-up comedians with pre-planned routines.

But Baker and Preister have remained true to improv.

If they didn't know exactly how improv-

sation worked when they started out, they do now. They've taken their comedic cues from Viola Spolin, the mind behind the laughs at Second City in Chicago, and they've put them to work at UNO.

In their class, students' progress was determined through "exercises," comical games which require guessing situations or role playing.

"The criterion for the class was that there was no experience needed," Preister said. "We just started at the ground level with improvisation, first of all working with your senses and learning how to focus on a stage. Even stuff as simple as setting up an imaginary set and walking through doors."

The course was not based on teaching students to draw laughs from their audience, but rather on learning how to work with others through such exercises.

"We didn't expect people to try to be funny," Preister said. "The hardest thing is when we say, 'OK, be funny,' and they have to do it. But we ended up with a lot of truly funny people who didn't think they had it in them."

Baker said he was surprised by the 20 students who enrolled in the course. Some were local comedians, others debaters planning on improving their communication skills. Overall, he said the group managed to churn out a few laughs during the course of the semester.

In one exercise, a person left the room and his partner was given characters and a setting to act out. He conveyed who he was, his relationship to his partner and where they were without explicitly revealing the information. His partner had to guess.

"The situation was Jack and Jill meeting

at a water fountain in front of a Kwik Shop," Baker said. "Neither of these two, at the start of the class, would have been chosen as strong talents. But when they were together it was great. These two came in and, during the course of the scene, they rewrote the entire Jack and Jill poem. They did this neat discovery stuff, like, 'Oh, what's this? Oh, it's water! Wow! Hysterical stuff!'"

"And then we had identical twins separated at birth who meet in a grocery store," Preister said. "They spent the first five minutes just looking at each other. Then they discovered they were wearing the same pendant, and it was 'Oh my God! We just broke up laughing.'"

"We've reached what I call premise burn-out," he continued. "Sometimes on the same night, everybody's already done pet material, everybody's done 'What it's like being in the Midwest'. Some nights, it's like, 'Thank you but didn't I just hear that 10 minutes ago?'"

Baker and Preister's students don't, for the most part, want to become stand-up, or even improv comedians. Still, they managed to sap certain life skills from the course.

"We had one guy in the class who said a major change in his life was that he no longer felt the urge to be a jerk at parties," Baker said. "He'd learned to channel his energy in more creative ways. He didn't need that kind of attention anymore."

Preister said UNO has given them the option to offer the course again in the fall, but the two comic masters have yet to decide if they will teach again. Preister said he thinks improv is a viable skill, and one that is deserving of a university-level course.

"The funny thing about this whole class—well, it's not even funny—is that this stuff is applicable," Preister said. "People can go out and use this and maybe not make a living, but actually use this. Usually, saying that about one class is pretty rare."



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# Impeachment Continued From Page 1.

One of the reasons Goetz said he believes Effle supported the increase is because of a survey conducted May 3. In a telephone poll, 156 students were asked if they supported a \$1 increase in student fees for Fund B.

The results of the poll were 74 percent in favor of the increase, with a plus or minus 10 percent margin of error.

Effle said the results of the survey emphasized her duty to the student body. "What it boils down to is I am not representing the Student Government, I represent the student body," she said.

Regarding the rest of his resolution, Goetz said he was unsure whether or not the other charges stated were grounds for the president/regent's impeachment, but that "the way she handled the KBLZ funding was unprofessional." Effle said she vetoed the KBLZ bill because the senate does not use Fund A allocations to fund organizations' operating expenses.

"We were bailing out the organization because they were unable to pay their last year's phone bill," Effle said. "And it's never been the student government's job to pay an organization's operating expenses."

Goetz said the president/regent's veto is not the issue which concerns him. "It's her right and privilege to veto bills, but I felt her reasoning was inconsistent," Goetz said.

The contingency fund for Arnold Air Society was cited in his resolution as an example of Effle's inconsistency.

Effle said the Arnold Air Society request was to fund travel expenses rather than operating expenses, so she voted in favor of the funding. "That had absolutely nothing to do with operating expenses," Effle said.

But Goetz said Effle stated her reasoning for vetoing the KBLZ bill differently in a letter sent to Budget Committee Chairwoman Teresa Houser. According to Goetz, Effle stated she vetoed the bill because the radio station is not a Student Government agency.

"That was her reasoning, but she approved the Arnold Air Society contingency fund and we don't have control over them, either," he said.

Goetz said the KBLZ resolution encompassed extenuating circumstances because the radio station is being taken off cable. "KBLZ was a special request in the sense that they

normally don't ask us for operating expenses," he said.

Effle was also accused in the resolution of expressing her concerns about the KBLZ bill in the form of a letter rather than discussing it with Speaker Mary Reynolds or Budget Committee Chairwoman Teresa Houser, "despite ample opportunity."

Effle said she tried to discuss the bill with Houser.

"First of all, it doesn't say anywhere in the by-laws that I have to give any reason at all if I should choose to veto anything," she said.

She said she tried to sit down with Houser and discuss the letter before signing it, but Houser refused to talk. "She said 'Are you going to sign it?' about four times, so I finally said yes and signed it," Effle said.

Houser said she did not refuse to discuss the matter with Effle. "She doesn't have to give an explanation," Houser said. "When I demanded one, she showed me the letter. I didn't understand why she didn't want to sign it."

Effle said she has not made any plans regarding the impeachment issue. "I just think we need to sit down and discuss this like adults," she said. "And I'm very disappointed they chose this route to vent their frustrations."

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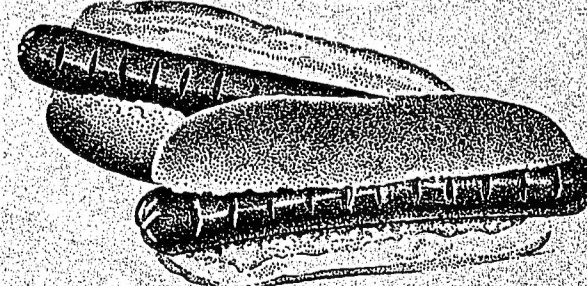
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ROBERT SMITH

ROBERT SMITH

# THE CURE

*'Disintegration' may be the last but it holds together like the best*

By MATT VAN HOSEN  
Staff Reviewer

The Cure, one of the most popular alternative rock bands of the past decade, has shown once again on its new album, "Disintegration," that they can still give fans what they want — songs filled with doom and gloom.

Back in 1977, doom and gloom rock, often referred to as "gothic" was founded by bands like Joy Division, Television, Magazine and the Cure. The lyrics and the music in these bands' songs combined smoothly to give the listening audience a most satisfying shot of depression along with a dose of remorse and self-pity. Gothic rock was popular only in underground music circles until the turn of the decade when bands like Bauhaus and the Sisters of Mercy emerged, widening the market.

At about the same time, between 1982 and 1983, the Cure began to create music that was different than the sound of a funeral dirge. By the time more gothic bands like Jesus and the Mary Chain were gaining attention, the Cure had completely removed its music from the gothic genre with songs that were

upbeat and often jazzy, like "The Walk," "The Caterpillar" and "Let's Go to Bed."

If nothing else, this transition made the Cure's music more accessible. Although the lyrics remained gloomy, Robert Smith, lead singer and the creative force behind the band, began to display a sense of humor. Through his newer compo-

## Alternative TRACKS

sitions, Smith pointed out the stupidity of taking pop music too seriously.

"Disintegration," while often reminiscent of the Cure's older albums, such as "Faith," "Pornography" and "The Top," doesn't rely upon the recurrent metaphors of animals, insects and food evident in those older works.

The unique aspect of this album is every song begins with an elaborate instrumental. From wind chimes and synthesizers

to a thumping bass and drum, these preludes pave the way for Robert Smith's agonized vocals.

The opening cut, "Plainsong," illustrates the ambiguity of joy and remorse that binds this collection — starting out gallantly lofty and then diving into depression. "Last Dance" and "Prayers For Rain" further demonstrate this unique approach.

Smith has retained his ability to compose tragic love songs as well. The title song and "Pictures of You" are as intriguing and memorable as the Cure's older classics "A Night Like This" and "Charlotte Sometimes."

Smith has also kept his sense of humor. Perhaps the most amusing song on the album, "Lullaby," a comical nightmare of being the "Spiderman's" dinner, displays his unusual wit at its best.

"Disintegration," as its name suggests, may be the Cure's last album. And its upcoming U.S. tour, with either the Pixies or Love and Rockets opening up, could be its last as well. Regardless of the band's future status, buy this album and hope the tour will wander nearby.

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